



Early Era Collective (EEC) is a nonprofit professional dance company based in Austin, Texas.

We believe that professional creative work is strongest when collaboratively made by artists with a variety of training, expertise, lived experience, and world views. EEC is comprised of dancers (trained in contemporary, hip-hop, tap, and more), filmmakers, spoken word artists, actors, and singers. Our social justice art emphasizes personal stories over politics.

See more of our work here.



DIRECTOR, STEPHANIE PATRICK



Stephanie Patrick is the Artistic Director and founder of Early Era Collective, launched in 2018.

An Austin native, she has performed professionally for over 20 years and taught at institutions including City Dance and Alonzo King LINES Dance Center in San Francisco. Her work and training span Los Angeles, New York, the San Francisco Bay Area, Asheville, and Austin, where she returned in 2016 to establish a professional dance company. Passionate about blending multiform dance and storytelling, Stephanie uses performance as a way to bridge communities and spark empathy.



This October, Early Era Collective invites audiences to experience Gently, She Wakes, a powerful new dance-theater work exploring femininity, healing, and personal power. The production runs for three nights only, October 2-4, at KMFA Studios in collaboration with The SAFE Alliance.

Part unfolding and part reclamation, Gently, She Wakes blends Contemporary and Heels dance, raw storytelling, and stage combat into an evening-length journey of resilience.



AIDAN ROGERS
ANGELINA DE LEON
BRADI NELSON
CELLISE BROWN
ET
KANAMI NAKABAYASHI-TIMPE
LILLY WYLDE
LILLY ZAPATERO
MIA MOI

ADDITIONAL
CHOREOGRAPHY &
COLLABORATION:

LISA DEL ROSARIO

WYNTERGRACE WILLIAMS

JEFFERY DA'SHADE JOHNSON





A survivor-created narrative, the performance offers an unflinching yet ultimately uplifting depiction of trauma and transformation.

Patrick's dynamic and intimate choreography is brought to life by nine multi-form dancers who move through vulnerability, humor, rage, and hope.

COMPANY KEY HIGHLIGHTS / ACCOLADES

- Founded in 2018; became a 501(c)(3) nonprofit in 2019
- Recipient of the City of Austin's 2025 Thrive Award
- Featured at Americans for the Arts Cultural Week of Action
- Dance films screened at 11+ national film festivals
- Artistic Director Stephanie Patrick nominated for Best of Austin Choreographer by the Austin Chronicle





<u>Website</u>

Contact: stephanie@earlyeracollective.org



